- You are invited to the opening of the exhibition and research project
 Build Yourself a Small Situation Without Future: Atelier 35
 Bucharest, a long-term initiative to revisit the history of Atelier 35
 Bucharest, a platform for emerging artists created by the Romanian
 Artists' Union in 1960. The first iteration of the project consists of three interdependent parts, following the conceptual format of the "situation."
- Situation 1 will function as a laboratory where the gathered materials will be assembled, reassembled, and enriched, providing stimuli for generating knowledge about Atelier 35. As an open-ended event, it aims to expand knowledge about Atelier 35 through memories, materials, opinions, etcetera. Situation 2 continues the research, focusing on the period 1973–1974, with several broad thematic guidelines that evoke an image of the atmosphere of those years. Artists who were active, coordinated, or participated in events at Atelier 35 during 1973–1974 (Florina Coulin, Wanda Mihuleac, Ion Grigorescu, Decebal Scriba) have been invited as research partners. In Situation 2, they join the effort to revisit the history of Atelier 35 through artistic means and in a collaborative manner, creating a new artistic project. Situation 3 is closely linked to Situation 2, as it emerges from the interaction of young artists (Anca Olteanu, the SPECULA group represented by Daniela Custrin and Ioana Gemănar, Mihai Toth) with the works proposed by the artists active in 1973–1974 at Atelier 35 Bucharest.
- Instead of a finissage, the first iteration of the project concludes with a convivial event titled **Break**, consisting of 3 performances created by the artists Maria-Lorenna Călărașiu, Ana Cătălina Gubandru and Daiana Sargan. **Break** is a reminder that the exhibition and research project is an ongoing effort, comprising multiple iterations with different artists. During this event, there will literally be a pause, or a significant slowing down within a public situation.

Build Yourself a Small Situation Without Future: Atelier 35 Bucharest

• 10.10.2024

- **18:00–21:00** Opening of **Situation 1** (Cyrill Lim and Daria Nedelcu) and **Situation 2** (Florina Coulin, Ion Grigorescu, Wanda Mihuleac, Decebal Scriba)
- **18:30 Transfer of Sensations**, a performance conceived by Liliana lorgulescu in connection with the eponymous work by Wanda Mihuleac, revisiting the collaborative activity of the two artists from the 1970s **Choreographic concept:** Liliana lorgulescu, dancer and choreographer **Performer:** Diana Chiripuci

*The title was inspired by a poem by Andrei Roman

• 19.10.2024

12:00–12:30 Exhibition walk with the art historian Alexandra Moț



18:00–21:00 Opening of **Situation 3** with the artists Ioana Gemănar and Daniela Custrin (Specula Group), Anca Olteanu, Mihai Toth

• 3.11.2024

16:00–16:30 Exhibition walk with the art historian Magda Cârneci

• 13.11.2024

16:00–20:00 Break with the artists Maria-Lorenna Călărașiu, Ana Cătălina Gubandru, Daiana Sargan

